



PROGRAM

Workshop: Media Praxis (June, 27th and July, 4th-6th)

The Bielefeld Summer School on Air

In a four day workshop, Miriam Grabenheinrich (Journalist/Media Trainer) will introduce the participants to the basics of science journalism and radio praxis, including interview techniques, storyboards, and editing. She will also orient them in their work on a radio feature on topics related to ethnic identity politics.

Workshop-Phase I (June, 28th-29th)

Thursday 28.06.2012	Friday 29.06.2012
09:00-18:00	09:00-12:30

1. Ethnic Literatures in the Americas

From a comparative perspective, this workshop on Ethnic literatures will engage with literary works by African American, Asian American and Latin@ writers in an attempt to grasp the history, complexity, and richness of literatures that inevitably exceed, and often precede, the established boundaries of literary canons and nation-states.

2. Indigenous languages in Mexico and Central America

The aim of this workshop is to offer an introduction to the languages of Central America, from Uto-Aztecan and Mayan languages in Mexico to the Chibchan and Choco languages in Panama.

3. Migration: Theoretical questioning, research design and case analysis

The workshop offers the possibility to develop a case study on ethnicity in migration contexts taking into account migration theory, intersectionality and social differentiation.

4. Ethnicity and Democracy. Challenging the Boundaries of the Political in Latin America

Ethnic mobilisation has recently provoked major changes in the social, political and cultural outline of most Latin American nation-states. We will focus these trends of ethnicization of the political sphere and address the major achievements and obstacles they have produced during the last two decades.



Workshop Phase II (June, 29th-30th)

Friday 29.06.2012	Saturday 30.06.2012
13:30-18:00	09:00-17:00

1. Indigenous Self Representation in Audiovisual Media

We will have a look into how forms of indigenous self-representation in film and videos from those early times when there was a markable influence by visual anthropologists to the growing autonomy of ethnic media production in postmodern mediascapes.

2. Historical Justice: Politics of memory and history in Latin America

The aim of this workshop is to look into the practical work of recent truth commissions, evaluate the debates regarding historical justice and discuss politics of memory in contemporary Latin America.

3. Urban Ethnic Landscapes: Between Heritage and Hybridization

The workshop introduces to the relevant academic discussions on urban cultural politics. In a second step, it explores the multi-faceted and conflictive dynamics between heritage and hybridization by analyzing paradigmatic examples of urban ethnic landscapes in the Americas.



4. Ethnicity, Identity and Development

The workshop deals with current politics of development agencies. Through a participatory approach – role play activities, SWOT-analysis and work on case studies –an exchange of different views and opinions around development co-operation shall be encouraged.