

GraffitiCity – materialized visual practices in the public urban space

21.01.2013

International Conference by the Research Network on Latin America and Morphomata, Center for Advanced Studies, April 17-19 2013

Venue: Internationales Kolleg Morphomata, Weyertal 59 (Back building), 50937 Köln, Germany

Preliminary Program

17.04.2013

19.00 Reception at the Rauchenstrauch Joest-Museum in Cologne (Cäcilienstraße 29-33, 50667 Cologne). We will show the documentary: **Bomb it** (Jon Reiss)

18.04.2013

8.30 Arrival and Inscription

9:00 Welcome Address: Barbara Potthast and Dietrich Boschung

GraffitiCity – beyond disciplinary and geographical borders

9.15 Introduction: Larissa Förster and Eva Youkhana (*Morphomata and Research Network on Latin America*) GraffitiCity: An interdisciplinary cooperative effort to approach materialized visual (sub)cultures in urban settings

09.45 Joaquin Barriendos Rodriguez (*Columbia University - Department of Latin American and Iberian Cultures*) Public art and urban imaginaries

10.30 Coffee break

GraffitiCity as cultural resistance – Social movements and citizenship in Latin America and beyond (Moderation Larissa Förster)

11.00 Alan Gretzki – Graffiti and culture jamming as urban protest

11.45 Tereza Ventura (*IUPERJ, Social Reserach Institute of the University of Rio de Janeiro*)
Graffiti and social inclusion in Brazil

12.30 Lunch Break

14.00 Karoline Noack (*University of Bonn, Department of Anthropology*) 'Urban Art' as political practice in Lima

14.45 N.N. - Latino Mural Cityscapes

15.30 Coffee Break

16.15 Mona Abaza (*Department of Sociology, Anthropology, Psychology, and Egyptology at the American University in Cairo*) 'Urban art' in recent political protests – the case of Egypt

17.00 Comments and introduction of the discussion on Articulations of belonging (ethnicity and citizenship) and the bargaining of power relations in privatized public spaces in different societies by Tobias Schwarz

19.04.2013

GraffitiCity and visual cultural practices in the course of history (Moderation Sarah Albiez-Wieck)

9.00 Introduction: Lutz Hieber (*University of Hannover, Department of Sociology*) Origins of graffiti: Human basic need or modern concept of artistic resistance?

9.45 Christiane Clados (*Independent Researcher*) Pre-hispanic graffiti and social organization in Peru

10.30 Coffee Break

11.00 Martin Langner (*Institut für klassische Archäologie, FU-Berlin*) Ancient Street Signs, Posters, and Graffiti - Walls as means of urban communication in Pompei and beyond

11.45 Moderated discussion

12.30 Lunch Break

GraffitiCity – Culture, Consumption and Control

14.00 Olaf Kaltmeier (*University of Bielefeld, Department of Anthropology*) Urban Cultural Politics and the (Ethnic) Image of the City: Inter-American Perspectives

14.45 Javier Abarca (*University Complutense of Madrid, Department of Fine Arts*) Graffiti in the course of city branding and gentrification processes – the case of Spain

15.30 Coffee Break

16.00 Sascha Schierz (*Universität Vechta*) Graffiti and Criminalization in Europe

16.45 Moderated Discussion on graffiti (seen as a micropolitical practice), processes of commercialization and criminalization in different historical contexts (Moderator and Discussants)

17.30 Official end of the Conference

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